

BLUE MIDNIGHT

1st Eb Alto Saxophone (Solo)

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The score includes various performance markings such as dynamics (mf, f), articulation (accents), and phrasing slurs. Measure numbers are indicated at the beginning of each staff. Circled numbers (7, 15, 23, 31, 39, 47, 55, 63, 67, 73) indicate specific measures. The word 'SOLO' is written above measures 7, 47, and 55. A '6' is written above measure 1, and a '7' is written above measure 46. A '4' is written above measure 51. The score concludes with a double bar line at measure 78.

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BLUE MIDNIGHT

1st Eb Alto Saxophone
(Non Solo)

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

2

7

4

15

23

31

39

8

47

55

63

67

73

1 2 3 4 5 6

11 12 13 14 16 17

18 19 20 21 22 24 25

26 27 28 29 30 32

33 34 35 36 37 38

48 49 50 51 52 53

54 56 57 58 59 60

61 62 64 65 66

68 69 70 71

72 74 75 76 77 78

p *mf* *f*

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BLUE MIDNIGHT

2nd Eb Alto
Saxophone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 78. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include a '2' above the first staff, a '7' in a box above the second staff, a '4' above the third staff, a '15' in a box above the fourth staff, a '23' in a box above the fifth staff, a '31' in a box above the sixth staff, a '39' in a box above the seventh staff, an '8' above the eighth staff, a '47' in a box above the ninth staff, a '55' in a box above the tenth staff, a '63' in a box above the eleventh staff, a '67' in a box above the twelfth staff, and a '73' in a box above the thirteenth staff. Dynamics include *p*, *mf*, and *f*. The score concludes with a double bar line at measure 78.

BLUE MIDNIGHT

1st Bb Tenor
Saxophone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

1 *p* 2 3 4 5 6 *p* 7 8 9 10 11 12 13 14 15 16 *p* 17 18 19 20 *p* 21 22 *f* 23 *mp* 24 25 26 27 28 29 30 31 32 *p* 33 34 35 36 37 38 *mf* 39 40 41 42 43 44 45 46 47 48 *p* 49 50 51 52 53 54 *f* 55 *mp* 56 57 58 59 60 61 62 63 64 *p* 65 66 67 68 69 70 71 72 *mp* 73 74 75 *p* 76 77 78 *mf*

BLUE MIDNIGHT

2nd Bb Tenor
Saxophone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each containing measures 1 through 78. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics used are *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by circled numbers: 3, 7, 15, 23, 31, 39, 47, 55, 63, 67, and 73. The piece concludes with a final double bar line at measure 78.

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BLUE MIDNIGHT

E♭ Baritone
Saxophone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

3 7 4

1 4 5 6 11 12

15 16 17 18 19

23 27 28

31 32 33 34

39 47 48

55 54

63 64 65

67 68 69 70

73 74 75 76 77 78

p *mp* *mf* *f*

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5101

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BLUE MIDNIGHT

Solo Bb Trumpet
(Opt. Fluegelhorn)

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (6, 7, 15, 23, 31, 39, 47, 55, 63, 67, 73) and the word 'SOLO' in several places. A '6' is written above the first staff, and a '7' is written above the staff starting at measure 39. A '4' is written above the staff starting at measure 51. The piece concludes with a double bar line at the end of measure 78.

BLUE MIDNIGHT

1st Bb Trumpet

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The musical score is written for a 1st Bb Trumpet in 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1: Measures 1-12. Dynamics: *mp*, *p*. Rehearsal mark 7.
- Staff 2: Measures 13-21. Dynamics: *mp*, *p*. Rehearsal mark 15.
- Staff 3: Measures 22-31. Dynamics: *f*, *mp*. Rehearsal mark 23.
- Staff 4: Measures 32-37. Dynamics: *p*. Rehearsal mark 31.
- Staff 5: Measures 38-42. Dynamics: *mf*. Section labeled "SOLO". Rehearsal mark 39.
- Staff 6: Measures 43-51. Dynamics: *mf*. Rehearsal mark 47.
- Staff 7: Measures 52-60. Dynamics: *f*, *mp*. Rehearsal mark 55.
- Staff 8: Measures 61-65. Dynamics: *p*. Rehearsal mark 63.
- Staff 9: Measures 66-71. Dynamics: *mf*, *f*. Rehearsal mark 67.
- Staff 10: Measures 72-78. Dynamics: *mp*, *p*, *mf*. Rehearsal mark 73.

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BLUE MIDNIGHT

2nd Bb Trumpet

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The musical score is written for a 2nd Bb Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamics. Rehearsal marks are indicated by circled numbers: 7, 15, 23, 31, 39, 47, 55, 63, 67, and 73. The piece is labeled 'ROCK BALLAD' and includes a 'SOLI' section starting at measure 38. Dynamics include *mp*, *p*, *f*, and *mf*. The score ends with a double bar line and repeat dots at measure 78.

BLUE MIDNIGHT

3rd Bb Trumpet

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The musical score is written for a 3rd Bb Trumpet part. It consists of ten staves of music in 4/4 time. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the notes. Rehearsal marks are enclosed in boxes and numbered: 7, 15, 23, 31, 39, 47, 55, 63, 67, and 73. Dynamics include *mp*, *p*, *f*, and *mf*. A 'SOLI' marking is present above measure 38. The score concludes with a double bar line at measure 78.

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BLUE MIDNIGHT

1st Trombone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

1 p 2 3 4 5 6 p 8

9 10 11 12 13 14

16 p 17 18 19 20 p 21 22 f mp 24 25

26 27 28 29 30 31 32 p 33 34 35

36 37 38 mf 40 41

42 43 44 45 46

48 p 49 50 51 52 53 54 f mp 56

57 58 59 60 61 62 64 p

65 66 67 68 69 70 f

71 72 mp 74 75 p 76 77 78 mf

BLUE MIDNIGHT

2nd Trombone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The musical score is written for a 2nd Trombone in a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each containing measures 1 through 78. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are also crescendo and decrescendo markings. Rehearsal marks are indicated by circled numbers: 7, 15, 23, 31, 39, 47, 55, 63, 67, and 73. The piece concludes with a double bar line at measure 78.

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BLUE MIDNIGHT

3rd Trombone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The musical score is written for 3rd Trombone in a 4/4 time signature. It consists of ten staves of music, each containing measures 1 through 78. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, f). Rehearsal marks are indicated by circled numbers: 3, 7, 15, 23, 31, 39, 47, 55, 63, 67, and 73. The piece concludes with a double bar line at measure 78.

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BLUE MIDNIGHT

4th Trombone

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The musical score is written for a 4th Trombone in a 4/4 time signature. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the notes. Rehearsal marks are enclosed in boxes and labeled with numbers: 3, 7, 15, 23, 31, 39, 47, 55, 63, 67, and 73. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The score concludes with a double bar line and a fermata over the final note.

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BLUE MIDNIGHT

Piano

Composed and Arranged by
LARRY NEECK

ROCK BALLAD
SOLO

031-3118-00

Musical notation for measures 1-4. Treble clef, key signature of two flats, 4/4 time. Measure 1 starts with a piano (p) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-10. Treble clef, key signature of two flats, 4/4 time. Measure 5 starts with a mezzo-forte (mf) dynamic. Measure 7 is circled and labeled '7'. Measure 10 is circled and labeled '15'. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure numbers 5, 6, 8, 9, and 10 are indicated below the staff.

Musical notation for measures 11-14. Treble clef, key signature of two flats, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure numbers 11, 12, 13, and 14 are indicated below the staff.

Musical notation for measures 16-22. Treble clef, key signature of two flats, 4/4 time. Measure 16 starts with a piano (p) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated below the staff.

Musical notation for measures 23-26. Treble clef, key signature of two flats, 4/4 time. Measure 23 starts with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure numbers 24, 25, and 26 are indicated below the staff.

8va
 Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi C+ Fmi7 Bb9 **31** Ebma7 Dmi7 Cmi7 Cmi7/Bb

27 28 29 30

Ami7(b5) D+9 Gmi Gmi7/F C/E Dmi7 Cadd2 Cmi7 Ami7(b5) D7(b9) Gmi9 D+7(b9)

32 33 34 35 36 37 38

39 Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi Fmi(MA7)/E Fmi7/Eb Bb9/D Gmi Gmi(MA7)/F# Gmi7/F C9/E

40 41 42 43 44

Fmi C+ Fmi7 Bb9 **47** Ebma7 Dmi7 Cmi7 Cmi7/Bb Ami7(b5) D+9 Gmi Gmi/F

45 46 48 49

Ebma7 Dmi7 Cmi7 F9(sus4) Bbma9 D+7 **55** Gmi Gmi(MA7)/F#

50 51 52 53 54

8VA

Gmi7/F C9/E Fmi Fmi(m7)/E Fmi7/Eb Bb7/D Gmi Gmi(m7)/F#

(8VA)

Gmi7/F C9/E Fmi C+ Fmi7 Bb9 (63) Ebm7 Dmi7 Cmi7 Cmi7/Bb

Ami7(+11) D+9 Gmi Gmi7/F C/E Dmi7 Cadd2 (67) Cmi7 Cmi7/F F F7

Dmi7 G7 Cmi7 Cmi7/Bb Ami7(b9) D+7 (73) Gmi Gmi/F

SOLO

Ebm7 Gmi Gmi/F Eb6 D+ C+11

Blue Midnight

Guitarist's Guide

Chord Realizations and Tablature by Scott Stanton

Composed and Arranged by Larry Neck

X = muted string | Tone setting for guitar should be a darker jazz sound

	Gm ⁹	Gm	Gm(maj ⁷)/F [#]	Gm ⁷ /F	C ⁹ /E	Fm	Fm(maj ⁷)/E	Fm ⁷ /E ^b	B ^{b9} /D
T	10	3	3	3	3	1	1	1	1
A	10	3	3	3	3	1	1	1	1
B	8	5	4	3	2	3	2	1	0
	Bar 5	Bar 7	Bar 8	Bar 9	Bar 10	Bar 9	Bar 10	Bar 10	Bar 10

	E ^b maj ⁷	Dm ⁷	Cm ⁷	Cm ⁷ /B ^b	Am ⁷	D+ ⁹	F ⁹ (sus ⁴)	B ^b maj ⁹	D+ ⁷
T	3	6	4	6	5	6	8	6	11
A	3	5	3	5	5	5	8	7	11
B	5	5	5	3	5	5	8	6	10
	Bar 15	Bar 15	Bar 15	Bar 15	Bar 16	Bar 16	Bar 20	Bar 21	Bar 22
					Just add little finger to Cm7 on 6th string	Call this chord D7#9		Use this Bbmaj7 shape	Call this chord D7+ or D7#5

	C+	B ^{b9}	Am ^{7b5}	C/E	Cadd ²	D ^{7b9}	D+ ^{7(b9)}
T	1	1	4	3	3	4	11
A	1	1	5	3	2	5	11
B	2	0	5	2	3	5	10
	Bar 29	Bar 30	Bar 32	Bar 34	Bar 36	Bar 38	Bar 38
		Use the Bb9/D shape		Use C9/E shape		Use D7+ shape	

	Cm ⁷ /F	F	F ⁷	G ⁷	E ^b 6	D+	C+11
T	8	10	8	3	8	11	2
A	8	10	7	4	8	11	3
B	8	8	8	5	8	10	2
	Bar 68	Bar 70	Bar 70	Bar 70	Bar 76	Bar 78	Bar 78
	Use similar shape as F9(sus4)	Use the F9 Shape				Use the D7+ shape	Use the C 6/9(#11) shape

BLUE MIDNIGHT

Guitar

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

4

7

Gmi

Gmi(♯A7)/F♯

031-3118-00

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 1: whole note chord Gmi. Measure 5: whole note chord Gmi9. Measure 6: whole note chord Gmi. Measure 7: whole note chord Gmi(♯A7)/F♯.

Musical staff 2: Treble clef. Measure 8: whole note chord Gmi7/F. Measure 9: whole note chord C9/E. Measure 10: whole note chord Fmi. Measure 11: whole note chord Fmi(♯A7)/E. Measure 12: whole note chord Fmi7/E♭. Measure 13: whole note chord B♭9/D. Measure 14: whole note chord Gmi. Measure 15: whole note chord Gmi(♯A7)/F♯.

Musical staff 3: Treble clef. Measure 16: whole note chord Gmi7/F. Measure 17: whole note chord C9/E. Measure 18: whole note chord Fmi. Measure 19: whole note chord Fmi(♯A7)/E. Measure 20: whole note chord Fmi7/E♭. Measure 21: whole note chord B♭9/D. Measure 22: whole note chord E♭m7. Measure 23: whole note chord Dmi7. Measure 24: whole note chord Cmi7. Measure 25: whole note chord Cmi7/B♭.

Musical staff 4: Treble clef. Measure 26: whole note chord Ami7(b5). Measure 27: whole note chord D+9. Measure 28: whole note chord Gmi. Measure 29: whole note chord Gmi7/F. Measure 30: whole note chord E♭m7. Measure 31: whole note chord Dmi7. Measure 32: whole note chord Cmi7. Measure 33: whole note chord F9(♯A7). Measure 34: whole note chord B♭m9.

Musical staff 5: Treble clef. Measure 35: whole note chord D+7. Measure 36: whole note chord Gmi. Measure 37: whole note chord Gmi(♯A7)/F♯. Measure 38: whole note chord Gmi7/F. Measure 39: whole note chord C9/E. Measure 40: whole note chord Fmi. Measure 41: whole note chord Fmi(♯A7)/E. Measure 42: whole note chord Fmi7/E♭. Measure 43: whole note chord B♭7/D.

Musical staff 6: Treble clef. Measure 44: whole note chord Gmi. Measure 45: whole note chord Gmi(♯A7)/F♯. Measure 46: whole note chord Gmi7/F. Measure 47: whole note chord C9/E. Measure 48: whole note chord Fmi. Measure 49: whole note chord C+. Measure 50: whole note chord Fmi7. Measure 51: whole note chord B♭9. Measure 52: whole note chord E♭m7. Measure 53: whole note chord Dmi7. Measure 54: whole note chord Cmi7. Measure 55: whole note chord Cmi7/B♭.

Musical staff 7: Treble clef. Measure 56: whole note chord Ami7(b5). Measure 57: whole note chord D+9. Measure 58: whole note chord Gmi. Measure 59: whole note chord Gmi7/F. Measure 60: whole note chord C/E. Measure 61: whole note chord Dmi7. Measure 62: whole note chord Cadd2. Measure 63: whole note chord Cmi7. Measure 64: whole note chord Cmi7/B♭.

Musical staff 8: Treble clef. Measure 65: whole note chord Ami7(b5). Measure 66: whole note chord D7(b9). Measure 67: whole note chord Gmi9. Measure 68: whole note chord D+7(b9). Measure 69: whole note chord Gmi. Measure 70: whole note chord Gmi(♯A7)/F♯. Measure 71: whole note chord Gmi7/F. Measure 72: whole note chord C9/E. Measure 73: whole note chord Fmi. Measure 74: whole note chord Fmi(♯A7)/E.

Fmi7/Eb Bb9/D Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi C+ Fmi7 Bb9
 42 43 44 45 46

(47) Ebma7 Dmi7 Cmi7 Cmi7/Bb Ami7(b5) D+9 Gmi Gmi/F Ebma7 Dmi7 Cmi7
 mf 48 p 49 50 51

F9(sus4) Bbma9 D+7 Gmi Gmi(MA7)/F# Gmi7/F C9/E
 52 53 54 mf 56

Fmi Fmi(MA7)/E Fmi7/Eb Bb7/D Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi C+
 57 58 59 60 61

Fmi7 Bb9 (63) Ebma7 Dmi7 Cmi7 Cmi7/Bb Ami7(+11) D+9 Gmi Gmi7/F
 62 64 p 65

C/E Dmi7 Cadd2 Cmi7 Cmi7/F F F7 Dmi7 G7 Cmi7 Cmi7/Bb
 66 mf 68 69 70 71

Ami7(b5) D+7 (73) Gmi Gmi/F Ebma7 Gmi Gmi/F Ebb D+ C+11
 72 mf 74 75 76 77 78 mf

BLUE MIDNIGHT

Bass

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

2

Gmi9

031-3118-00

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a fermata. Measure 2 has a '2' above it. Measures 3-6 contain notes with dynamics 'p' and 'mf'.

7

Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi Fmi(MA7)/E Fmi7/Eb Bb9/D

Musical staff 2: Bass clef. Measures 7-10 with notes and dynamics 'p'.

Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi Fmi(MA7)/E Fmi7/Eb Bb9/D

Musical staff 3: Bass clef. Measures 11-14 with notes and dynamics 'p'.

15

EbmA7 Dmi7 Cmi7 Cmi7/Bb Ami7(b5) D+9 Gmi Gmi7/F EbmA7 Dmi7

Musical staff 4: Bass clef. Measures 15-18 with notes and dynamics 'p'.

Cmi7 F9(sus4) BbmA9 D+7 23 Gmi Gmi(MA7)/F#

Musical staff 5: Bass clef. Measures 19-22 with notes and dynamics 'p', 'mf', and 'mf'.

Gmi7/F C9/E Fmi Fmi(MA7)/E Fmi7/Eb Bb7/D Gmi Gmi(MA7)/F# Gmi7/F C9/E

Musical staff 6: Bass clef. Measures 23-28 with notes and dynamics 'mf'.

Fmi C+ Fmi7 Bb9 31 EbmA7 Dmi7 Cmi7 Cmi7/Bb Ami7(b5) D+9

Musical staff 7: Bass clef. Measures 29-32 with notes and dynamics 'p'.

Gmi Gmi7/F C/E Dmi7 CA002 Cmi7 Cmi7/Bb Ami7(b5) D7(b9) Gmi9

Musical staff 8: Bass clef. Measures 33-37 with notes and dynamics 'p'.

(39) D+7(b9) Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi Fmi(MA7)/E Fmi7/Eb Bb9/D

38 *mf* 40 41 42

Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi C+ Fmi7 Bb9 **(47)** Ebma7 Dmi7 Cmi7 Cmi7/Bb

43 44 45 46 *mf*

Ami7(b5) D+9 Gmi Gmi/F Ebma7 Dmi7 Cmi7 F9(sus4) Bbma9

48 *p* 49 50 51 52 53

D+7 **(55)** Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi Fmi(MA7)/E Fmi7/Eb Bb7/D

54 *f* *mf* 56 57 58

Gmi Gmi(MA7)/F# Gmi7/F C9/E Fmi C+ Fmi7 Bb9 **(63)** Ebma7 Dmi7 Cmi7 Cmi7/Bb

59 60 61 62

(67) Ami7(+11) D+9 Gmi Gmi7/F C/E Dmi7 Cadd2 Cmi7 Cmi7/F F F7

64 *p* 65 66 *mf* 68

Dmi7 G7 Cmi7 Cmi7/Bb Ami7(b5) D+7

69 70 *f* 71 72 73 *mf*

(73) Gmi Gmi/F Ebma7 Gmi Gmi/F Ebb D+ C+11

74 75 76 77 78 *mf*

BLUE MIDNIGHT

Drums

Composed and Arranged by
LARRY NEECK

ROCK BALLAD

031-3118-00

The drum score is written on a single staff with a 4/4 time signature. It begins with a 'RIDE' pattern in measure 1. The score includes various drum parts such as 'RIDE', 'H.H.' (Hi-Hat), 'TOM6', 'FILL', and 'Ce.' (Cymbal). Dynamics like 'p' (piano) and 'mf' (mezzo-forte) are indicated. Measure numbers 1 through 78 are marked along the staff. There are several boxed measure numbers: 7, 15, 23, 31, 39, 47, 55, 63, 67, and 73. The piece concludes with a 'FILL' in measure 78 and the word 'ENDING' written vertically at the end of the staff.

BLUE MIDNIGHT

Conductor
1-3118-00

Rock Ballad $\text{♩} = 78-76$

Composed & Arranged by
LARRY NEECK

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, HORN 1, HORN 2, HORN 3, HORN 4, GUITAR, PIANO, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Solo' section is indicated for the vocal line. The score concludes with an 'END SOLO' marking and a final chord.

MINIMUM INSTRUMENTATION

TO
OR
OR
ONE

NET 1
NET 2
NET 3
NET 4

ZONE 1
ZONE 2
ZONE 3
ZONE 4

CHORUS

Violin I

Violin II

Viola

Cello

Double Bass

Guitar

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

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1000

31

Musical score for strings, measures 31-34. The score is written for Violin 1, Violin 2, Violin 3, Violin 4, and Viola. The notation includes various note values, rests, and dynamic markings such as *mf* and *md*. Large curved lines connect notes across measures, indicating phrasing or bowing patterns.

Musical score for woodwinds, measures 31-34. The score is written for Flute 1, Flute 2, Flute 3, and Flute 4. The notation includes various note values, rests, and dynamic markings such as *mf* and *md*.

Musical score for brass, measures 31-34. The score is written for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes various note values, rests, and dynamic markings such as *mf* and *md*.

Musical score for guitar and bass, measures 31-34. The notation includes various note values, rests, and dynamic markings such as *mf* and *md*. The score is labeled with instrument abbreviations: *Guit*, *Bass*, *Drum*, *Drum/Bass*, and *Amplified Drum*.

Musical score for percussion and other instruments, measures 31-34. The notation includes various note values, rests, and dynamic markings such as *mf* and *md*. The score is labeled with instrument abbreviations: *Drum*, *Drum/Bass*, *Amplified Drum*, *Flute*, *Flute 2*, *Flute 3*, *Flute 4*, *Trumpet 1*, *Trumpet 2*, *Trumpet 3*, *Trumpet 4*, *Guitar*, *Bass*, *Drum*, *Drum/Bass*, and *Amplified Drum*.

31

30

29

28

27

26

25

39

OR
OR
OR
OR
NE

Solo

ET 1
ET 2
ET 3
ET 4

Solo

BONE 1
BONE 2
BONE 3
BONE 4

Drit

R
D
S

Drit
Guit
Guit/9
Guit/5
Guit/6
Guit/7
Guit/8
Guit/9
C/E
C/E
Full
H.H.
Full
H.H.
Full
H.H.

(47)

SALO

PHI
 PIANO/VE
 FANT/5
 SMO
 GHI
 GUN/MTA
 GUIT/E
 C+/E
 FUI
 C+
 FUIT
 SH
 SH
 GUIT
 GUIT/5B
 AMPLI
 D-11

45
46
47
48

15

O
TO
NOR
NOR
ONE
PET 1
PET 2
PET 3
PET 4

BONE 1
BONE 2
BONE 3
BONE 4

16

R
S

49 50 51 52 53 54 55 56

FLUTE

CLARINET

SAXOPHONE

TRUMPET

TROMBONE

DRUMS

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

Flute Clarinet Saxophone Trumpet Trombone Drums
57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

O TO NOR BONE IPET 1 IPET 2 IPET 3 IPET 4 MBONE 1 MBONE 2 MBONE 3 MBONE 4 TAR NO

G7 F7 Cm7/F Cm7 G7 Cm7 Cm7/Bb Cm7

66 67 68 69 70 71

FILL

67

This musical score is arranged in a standard Western format, with the vocal parts at the top and instrumental parts below. The vocal parts include two Alto parts, two Tenor parts, and a Soprano part. The instrumental parts consist of four Trumpets (IMPET 1-4), four Trombones (AMBONE 1-4), a Guitar, a Saxophone, a Bass, and a Drums part. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. The instrumental parts are often written in a simplified manner, with many notes beamed together or indicated by a single note with a stem. The vocal parts are more detailed, with lyrics written below the notes. The score is divided into measures, with bar lines indicating the end of each measure. The overall style is that of a professional musical score for a band.

ALTO
 ALTO
 TENOR
 TENOR
 SOPRANO
 IMPET 1
 IMPET 2
 IMPET 3
 IMPET 4
 AMBONE 1
 AMBONE 2
 AMBONE 3
 AMBONE 4
 GUITAR
 SAX
 BASS
 DRUMS